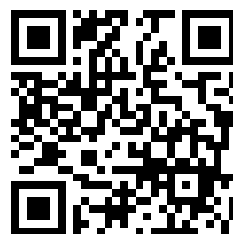

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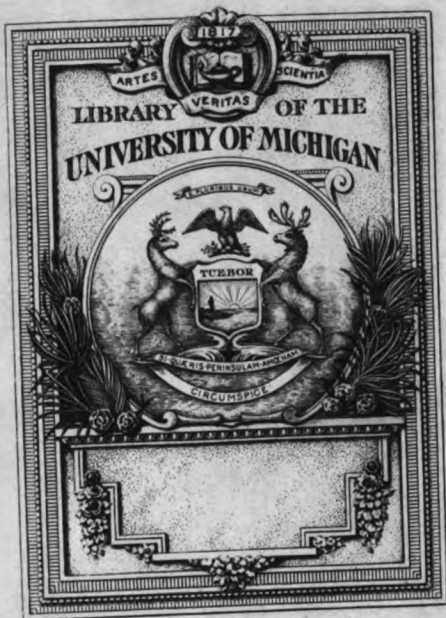
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Otis. Cantata



THE GIFT OF
Prof. A. A. Stanley

Gaylord Bros.
Makers
Syracuse, N. Y.
PAT. JAN. 21, 1908

SEP 15 1919

WONDROUS WORDS OF LOVE

A

Gift of
Prof. Albert Staller

Christmas Cantata

for

SOLO VOICES, CHORUS AND ORGAN.

The Words compiled

and

the Music composed

by

Philo Adams Otis

PRICE 60 CTS.

Orchestra parts can be rented upon application to the publishers.

CHICAGO.

CLAYTON F. SUMMY CO.

220 Wabash Ave.

WEEKES & CO., LONDON.

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CANTATA.

"Wondrous Words of Love."

Nº 1 - RECITATIVE (*BASS*), "FEAR NOT, O LAND"

Fear not, O land, be glad and rejoice; for the Lord will
do great things.

O House of Jacob, come ye; Behold thy King cometh unto thee.
He shall bring peace unto the heathen.

How great is His goodness and how great is His beauty.

(*Joel II; 21. Isaiah II; 5. Zec. IX; 9. 17.*)

Nº 2 - CHORUS, "WONDROUS WORDS OF LOVE"

A message sweet through angels came
From joyous realms above;
'Neath brightest star of matchless flame,
Came wondrous words of love;
The angel's song so sweet and clear
Rings o'er the world from year to year.

SOLO (*SOPRANO*)

The Christ was born, God's gift to men,
Beneath that wondrous star,
Far down the distant ages, when
The wise men came from far
To search for Him, their newborn King,
To Him, their choicest gifts to bring.

CHORUS

Let joyous songs rise loud and clear
This merry Christmas time;
The angel's song brought love and cheer
To hearts in every clime.
Let songs on earth, in heaven above,
This day proclaim God's love;

John M. Morse.

Nº 3 - CHORUS, "O'ER THE DISTANT MOUNTAINS BREAKING"

O'er the distant mountains breaking,
Comes the reddening dawn of day;
Rise, my soul, from sleep awaking,
Rise, and sing and watch and pray;
'Tis thy Saviour,
On His bright returning way.

O Thou long expected; weary waits
My anxious soul on Thee,
Life is dark, and earth is dreary,
When Thy light I do not see;
O my Saviour,
When wilt Thou return to me?

*Transfer to
Music
8-17-65*

Nearer is my soul's salvation,
Spent the night, the day at hand.
Keep me in my lowly station,
Watching for Thee, 'till I stand;
O my Saviour,
In Thy bright, Thy promised land.

With my lamp well trimmed and burning,
Swift to hear and slow to roam
Watching for Thy glad returning,
To restore me to my home.
Come, my Saviour, ~~come my Saviour~~,
Thou hast promised, quickly come.

Rev. J.S.B. Monsell, D. D.

Nº 4 - SOLO (TENOR), "O LITTLE TOWN OF BETHLEHEM"

O little town of Bethlehem
How still we see thee lie;
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee to-night.

For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.
O morning stars, together
Proclaim the holy birth;
And praises sing to God the King
And peace to men on earth.

How silently, how silently,
The wondrous gift is given;
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in the world of sin,
Where meek souls will receive Him still,
The dear Christ enters in.

O holy Child of Bethlehem;
Descend to us we pray;
Cast out our sin and enter in;
Be born in us to day.
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel;

Rev. Phillips Brooks, D. D.



Nº 5- CHORUS, "THE MESSAGE FROM ABOVE"

This the message from above;
 For all the world 'twas given;
 "Tidings good of joy and love,"
 To win lost souls to heaven.
 This the angel brought to them;
 How sweet the gracious word;
 "Born this day, in Bethlehem,
 A Saviour, Christ the Lord."

Not to men of lordly mien,
 Was that welcome angel seen;
 First to lowly men on earth,
 Came the story of His birth.

John M. Morse.

Nº 6- SOLO (*ALTO*), "CHRIST VICTORIOUS"

Christ the spotless lamb of God,
 Passed beneath the avenging rod
 That he might redeem the lost,
 Great the purpose, great the cost.
 On the cross the Saviour died
 For our sins was crucified.
 Laud Him; Worship and adore,
 Sing His praises evermore.

Who but Christ such love could show,
 Who endure such shame and woe,
 Who but Christ could victor be
 Setting us poor sinners free.
 Glory, glory to His name,
 Far above all earthly fame.
 Let us with the angels sing
 Glory be to Christ our King.

John M. Morse.

Nº 7- CHORUS, "THE WISE MEN"

Lo; the starry heavens o'er us,
 Ever tell God's wondrous love;
 Worlds on worlds spread out before us
 Speak His message from above.

Matchless glory is impelling
 As a bird on swiftest wing.
 Let us haste; that star is telling
 Where to find the new-born King;

Now the journey ends in glory;
 Down before that Child we fall.
 Oh, the wondrous, wondrous story,
 Bethlehem's Babe is Lord of all;

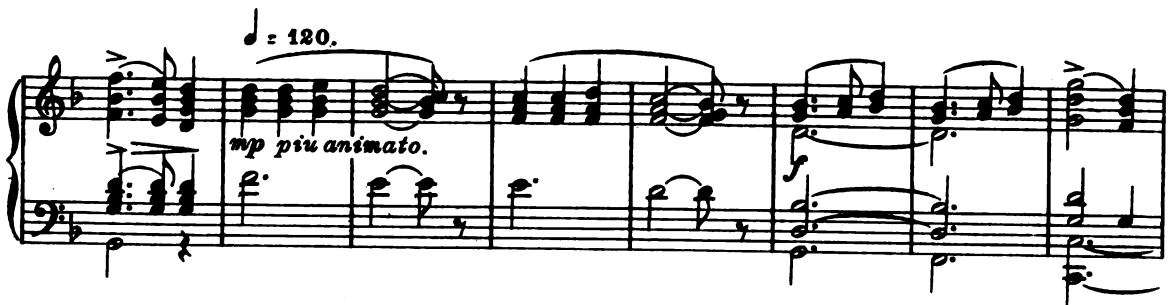
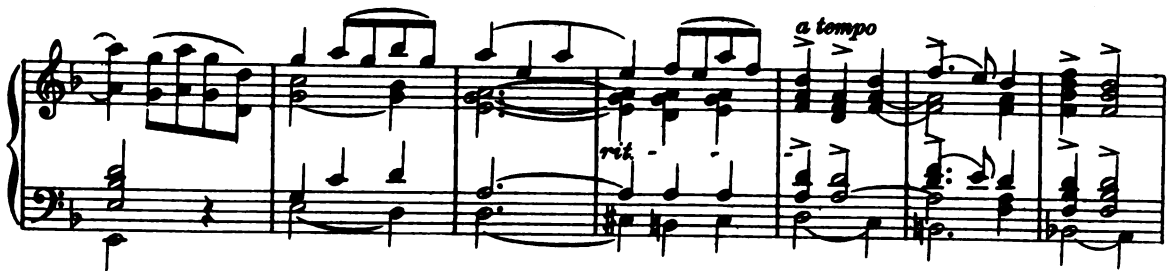
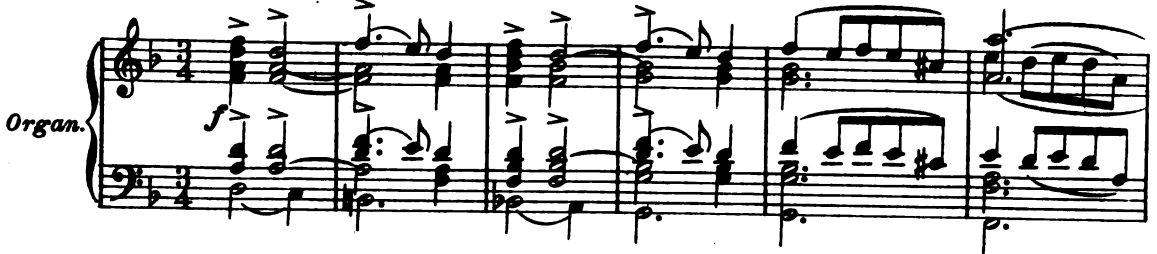
John M. Morse.

Wondrous Words Of Love.

5

Prelude.

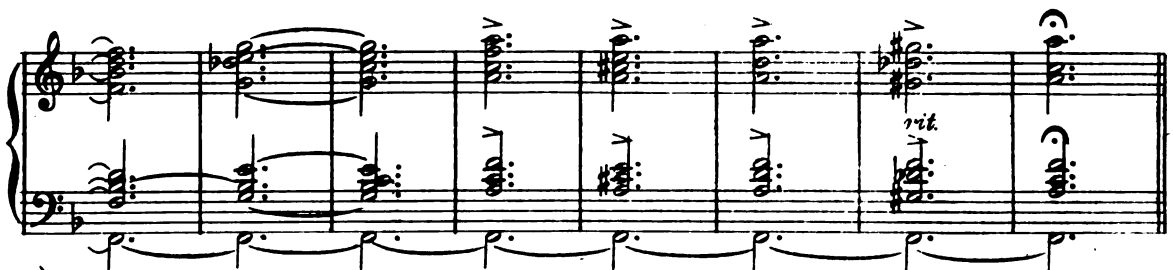
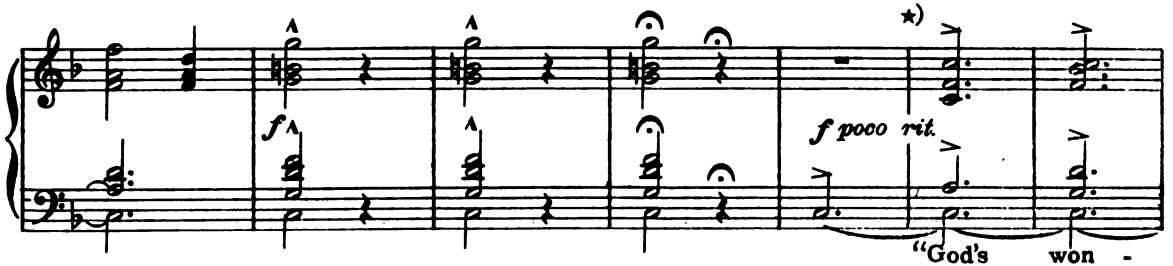
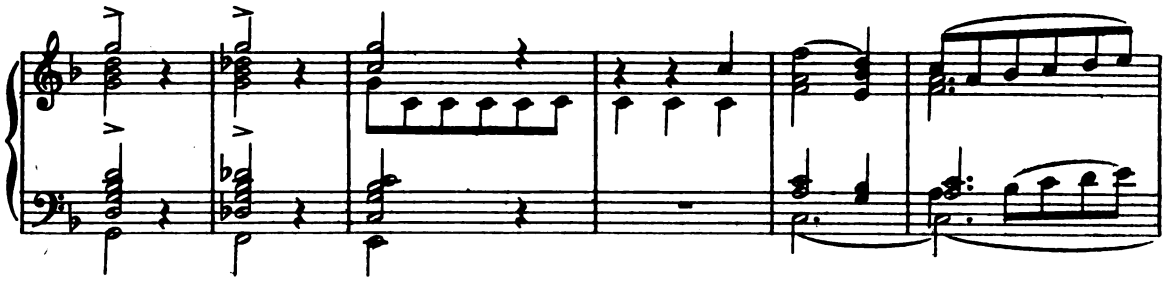
Allegro pomposo. ♩ = 100



♩ = 80

Horn Solo.

*p tranquillo.**rit. e dim.**piu moto.**cresc.**poco rit.**Faster. ♩. = 62**mp*



★) This chorale may be sung by the choir in a distant room.

Nº 1. RECITATIVE.
Fear Not, O Land.

Bass Solo.

Maestoso. ♩ = 72.

The piano introduction is in 4/4 time, marked 'Maestoso' with a tempo of 72 beats per minute. It features a series of chords and moving lines in both the treble and bass staves, with a forte (f) dynamic marking.

The first system of the vocal solo begins with a bass line. The lyrics 'Fear not, O' are written under the notes. The piano accompaniment continues with chords and moving lines.

The second system of the vocal solo continues the melody. The lyrics 'land; be - glad and re-joice; for the Lord will do won-drous' are written under the notes. The piano accompaniment provides harmonic support.

The third system of the vocal solo concludes the phrase. The lyrics 'things. O house of Ja - cob, come ye, Be - hold, thy King' are written under the notes. The piano accompaniment ends with a final chord.

cresc. *f* *mp*

com - eth un - to thee. He shall bring peace un - to the

cresc. *f* *mp*

hea-then. *p* How great is His

tranquillo. *dim.* *p* *p*

good-ness and how great His beau - ty: How great His good-ness, His beau - ty, O

mp dolce

house of Ja - cob, be-hold thy King! He shall bring peace un-to the hea - then.

p

Wondrous Words of Love.

Allegretto pastorale ♩ = 60.

Piano introduction in 6/8 time, marked *Allegretto pastorale* with a tempo of 60 beats per minute. The music is in B-flat major and features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *dim. e rit.* (diminuendo and ritardando), and *pp* (pianissimo). A trill (*tr.*) is marked on a note in the right hand. The introduction concludes with a *cresc.* (crescendo) and *rit.* (ritardando) leading into the vocal entry.

Vocal and piano accompaniment for the first line of the chorus. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "A mes-sage sweet through an-gels came From joy-ous realms a-". The piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics for the vocal parts are marked *mp* (mezzo-piano). The piano part includes a *mp* marking and a *p.* (piano) marking.

Vocal and piano accompaniment for the second line of the chorus. The vocal parts continue with the lyrics: "bove, 'Neath bright-est star of match-less flame, Came won-drous words of love". The piano accompaniment continues with chords and moving lines. Dynamics for the vocal parts are marked *mp* (mezzo-piano). The piano part includes a *mp* marking and a *p.* (piano) marking.

p Solo.

Won-drous words of love — 'Neath bright - est

Won - - drous love —

Won-drous words of love —

mp *p*

star of match - less flame, Came won-drous words of love,

mf won-drous words of love — The an-gels song so

The an-gels song so

The an - gels

f

sweet and clear, Rings o'er the world from year to

Rings o'er the world from year to

sweet and clear, Rings o'er the world from year to

song Rings o'er the world from year to

year, From year to year.

year, Rings o'er the

year, From year to year.

year, Rings o'er the

From year to year. The an-gel's song so sweet and

world.

From year to year. The an-gel's song so sweet and

world.

clear, Rings o'er the world from year to year.

poco rit. *a tempo.*

Soprano Solo.

Andante Sostenuto. ♩ = 72

mf *cresc.* *rit. e dim.*

p semplice.

The Christ was born God's gift to men, Be - neath that won-drous star,

p

mf

Fardown the dis-tant a-ges when The wise men came from far, When the

wise men oame from far. To search for Him their new born King, To Him their

p

choic-est gifts to bring. When the wise men came from far, To

mf

search! search! For Him their new born King, their new born King. To Him their

f *cresc.* *ff* *mp*

poco rit.

choic - est gifts to bring.

poco rit. *p* *dim. e rit.* *pp*

mf Let joy-ous songs rise loud and clear This

mf This

mf Let joy-ous songs rise loud and clear This

mf This

Tempo *Imo*

f

mer - ry Christ-mas - time — The an-gel's song brought love and cheer To

mer - ry Christ-mas, Christ-mas - time. *f* In

mer - ry Christ-mas - time — The an-gel's song brought love and cheer To

mer - ry Christ-mas, Christ-mas - time.

mf *f*

hearts in ev - ry clime — To hearts in ev - ry clime —

ev - - ry clime — In ev - ry clime —

hearts in ev - ry clime — In ev - ry clime —

To hearts in ev - ry clime —

Let songs on earth in heav'n a - bove Pro -

Let songs on earth in heav'n a - bove Pro -

claim God's won-drous love. The an-gel's song so

claim God's won-drous love. The an-gel's song so

The an - gels

sweet and clear Rings o'er the world from year to

Rings from year to

sweet and clear Rings o'er the world from year to

song so clear.

year. Let songs on earth in heav'n a - bove Pro -

year. *f*

year. Let songs on earth in heav'n a - bove Pro -

rit.
claim God's won-drous love.

rit.
claim God's won-drous love.

mp *rit.* *p*
God's won - - drous love.

mp *mp* *p*
God's won-drous words of love.

mp *rit.* *p*
God's won-drous words of love.

p *pp*

O'er the Distant Mountains Breaking.

Words by Rev. J.S.B. Monsell, D.D.

Allegretto Pastorale ♩ = 108

Philo A. Otis.

The musical score is arranged in systems. The first system features an Organ part with a treble and bass staff, marked 'Sw. p' and 'cresc. f'. The second system continues the Organ part, marked 'mf' and 'Ch.', with a 'Ped.' instruction. The third system introduces the vocal parts: 'All the basses.' in the bass staff and a vocal line in the treble staff, with lyrics 'O'er the dis - tant moun - tains break - ing Comes the red - d'ning'. The fourth system continues the vocal parts, with lyrics 'dawn - of day; Rise, my soul, from sleep a - wak - ing,'. The fifth system features 'All the altos.' in the treble staff and a vocal line in the bass staff, with lyrics 'Rise my soul from sleep a - wak - ing'. The sixth system continues the vocal parts, with lyrics 'Rise and sing and watch and pray;'. The score includes various musical notations such as dynamics (p, mf, f, cresc., dim.), articulation (accents), and phrasing slurs.

Organ

Sw. *p*

cresc. f

mf Ch.

Ped.

All the basses. *p*

O'er the dis - tant moun - tains break - ing Comes the red - d'ning

p Sw. *p*

dawn - of day; Rise, my soul, from sleep a - wak - ing,

mf

mf All the altos.

Rise my soul from sleep a - wak - ing

Rise and sing and watch and pray;

mf

mf Soprano. *cresc.* *f*
 Rise and sing and watch and pray. Thy Sa - viour,

mf Alto. *cresc.* *f*

mf Tenor. *cresc.* *f*
 Rise and sing and watch and pray. 'Tis thy Sa - viour,

mf Bass. *cresc.* *f*

mf *cresc.* *f*

f
 'Tis thy Sa - viour, His re - turn - ing way.

f
 On His bright re - turn - ing way.

f
 'Tis thy Sa - viour, His re - turn - ing way.

f
 On His bright re - turn - ing way.

p Sw.

rall.

p Soprano.
O Thou long ex - spect - ed! wea - ry waits my anx - -

p Tenor.
O Thou long ex - spect - ed! wea - ry waits my

p

- - ious soul on Thee, on Thee, Life is dark, is

anx - - ious soul on Thee, on Thee, *mf*

dark and earth is drear-y, *cres* When Thy light, Thy

Life is dark, is dark and earth is drear-y,

cen - - do *f*

light I do not see, do not see;

cres When Thy light I do not, do not see;

cres cen - - do *f*

My Sa - viour, O my Sa - viour, when wilt Thou re - turn to me?

O my Sa - viour, O my Sa - viour, when wilt Thou re - turn to me?

O my Sa - viour, O my Sa - viour, when wilt Thou re -

when wilt Thou re -

when wilt Thou re -

when wilt Thou re -

turn to me! when re - turn to me!

turn to me! when wilt Thou re - turn to me!

turn to me! when re - turn to me!

turn to me! when wilt Thou re - turn to

off reeds

dim. dim. e rit. *pp*

Andante sostenuto. ♩ = 76

p Ch. *cresc.* *dim.*

The piano introduction is in 4/4 time, marked 'Andante sostenuto' with a tempo of 76 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

p Soprano.

Near - er is my soul's sal - va - tion, Spent the night, the

p Ped.

The vocal entry begins with a piano accompaniment in the left hand, marked *p* (piano). The soprano voice enters with the melody. The piano accompaniment includes a pedal point in the left hand.

day at hand; Near - er is my soul's sal - va - tion, Spent the night, the

cresc.

cresc.

The vocal line continues with the melody, and the piano accompaniment provides harmonic support. The dynamics *cresc.* (crescendo) are indicated in both parts.

day at hand. Keep me in my low - ly sta - tion,

The vocal line continues with the melody, and the piano accompaniment provides harmonic support.

Watch - ing for Thee till I stand! O my Sa - viour, O my Sa - viour,

f

The final section of the hymn features a forte (*f*) dynamic. The vocal line concludes with the melody, and the piano accompaniment provides harmonic support.

Watching for Thee! Watching for Thee! In Thy bright, Thy

f *largamente.*

prom - ised land.

Allegro con spirito e marziale.

pp f *Gt.* *3*

With my

With my

lamp well trimmed and burn - ing, Swift to hear and slow to roam.

lamp well trimmed and burn - ing, Swift to hear and slow to roam.

Watch - ing for Thy glad re -

Watch - ing for Thy glad re - turn - ing,

Watch - ing for Thy glad re -

Watch - ing for Thy glad re - turn - ing

turn - ing, To restore me to my home, to restore me

turn - ing, To restore me to my home, to restore me

to my home. Come, my

to my home. Come, my

to my home. Come, my

to my home. Come, my

Sa - viour! come, my Sa - viour! Thou hast prom - ised;

come, my Sa - viour! Thou hast prom - ised;

Sa - viour! come, my Sa - viour! Thou hast prom - ised;

Ben marcato.

Thou hast prom - ised; quick - ly, quick - ly come,

Ben marcato.

Thou hast prom - ised; quick - ly, quick - ly come,

Ben marcato.

quick - ly, quick - ly come! Thou hast prom - ised!

rit.

quick - ly, quick - ly come! Thou hast prom - ised!

rit.

rit.

32 ft.

mp poco rit. *dim.* a tempo.

with my lamp well trimmed and burn - ing!

mp poco rit. *dim.* *ff* Thou hast

mp poco rit. *dim.* a tempo.

with my lamp well trimmed and burn - ing!

mp poco rit. *dim.* Thou hast

mp poco rit. *dim.* a tempo.

ff > > >

32 ft. off

Hast prom - ised quick - ly come.

rit.

prom - - - ised quick - ly come.

rit.

Hast prom - ised quick - ly come.

rit.

prom - - - ised quick - ly come.

rit. a tempo.

molto rit.

3

O Little Town of Bethlehem.

*Tenor Solo.**Moderato e maestoso.* ♩ = 76

The piano introduction consists of two systems of music. The first system features a treble and bass staff in D major, 4/4 time. The treble staff has a melody with eighth-note triplets, and the bass staff has a rhythmic accompaniment of eighth-note triplets. The second system continues this pattern, with a 'poco rit.' marking over the third measure of the treble staff.

The first system of the vocal entry shows the Tenor Soloist's melody in the treble staff, starting with a piano (*p*) dynamic. The piano accompaniment is in the bass staff, featuring chords and moving lines. The lyrics 'O lit-tle town of Beth-le-hem, How still we see thee' are written below the vocal line. The system ends with a 'Man.' (Manic) marking and a 'Ped. off' instruction.

The second system continues the vocal melody and piano accompaniment. The lyrics 'lie! A - bove thy deep and dream-less sleep, The si-lent stars go by;' are written below the vocal line. The piano accompaniment includes a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic.

The third system concludes the vocal entry and piano accompaniment. The lyrics 'The si-lent stars go by. Yet in thy dark streets shin-eth The' are written below the vocal line. The piano accompaniment includes a 'poco rit.' (poco ritardando) marking and a 'piu moto.' (piu mosso) marking.

ev-er-last-ing light; The hopes and fears of all the years, Are

met in thee to night. Are met in thee to night.

mp rit. e dim. piu animato.

For

mf

Christ is born of Ma - ry and gath-er'd all a - bove, While mor - tals sleep, the

mf

an - gels keep Their watch of won - d'ring love, Their watch of won-d'ring, won-d'ring

cresc. p

poco rit. f a tempo.

love. O mor-ning stars, to geth - er, Pro -

f poco rit. a tempo.

molto cresc. e rit.

claim the ho - ly birth! And prais-es sing to God, to

p

God the King, the King. And

prall a tempo

peace to men, to men — on earth.

p p pp p

dim. e rit.

cresc. mf

p Tempo Imo

How si-lent-ly, how si - lent-ly The won-drous gift is givn!

p

Ped.

So God im-parts to hu-man hearts The blessings of His heavn, of His

p più moto

heavn. No ear may hear His com - ing, But in this world of

cresc. *poco rit.*

sin, Where meek souls may re - ceive Him still, The

dear Christ en-ters in The dear Christ en-ters in. O

ho-ly Child of Beth-le-hem! De-scent to us, we

pray. *ff* Cast out our sin and en-ter in Be born in us, Be

born in us to day. *mp accel.* We hear the Christ-mas

an-gels, The great glad tid-ings

tell. O come to us, a-bide with

us, Our Lord Em-man - u - ell

poco rit.
O come, o come to us, Our Lord Em-man - u -

el, O come to us, to us. Come

cresc.
Lord! - our Lord Em-man - u - el.

rit.

The Message From Above.

Allegretto Pastorale. ♩. = 64.

The piano introduction consists of two systems of music. The first system is in treble and bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano (*p*) dynamic. The second system continues the melody and accompaniment, ending with a mezzo-forte (*mf*) dynamic. The piano part is marked with 'Man.' and 'Ped.'.

The vocal staves are arranged in four parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a rest, followed by the lyrics 'This the mes-sage from a - bove, For'. The dynamics are marked as mezzo-forte (*mf*).

The piano accompaniment for the first vocal entry is in treble and bass clef, with a key signature of two sharps and a 6/8 time signature. It begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

The vocal staves continue with the lyrics 'all the world was giv - en. Tid - ings good of'. The dynamics are marked as mezzo-forte (*mf*).

The piano accompaniment for the second vocal entry is in treble and bass clef, with a key signature of two sharps and a 6/8 time signature. It begins with a mezzo-forte (*mf*) dynamic.

joy — and — love. — This the mes - sage from a - bove,

mp This the mes - sage from a - bove,

joy — and — love. — This the mes - sage from a - bove,

mp

cresc. This the mes-sage from a - bove.

Mes - sage from a - bove. *f* To

This the mes-sage from a - bove. *f* To

mp This the an - gel

win — lost souls, — to win lost souls to heav - en. *mp*

mp This the an - gel

win — lost souls, — to win lost souls to heav - en.

cresc.
brought to them. This the an - gel brought to them, How sweet the gra-cious
brought to them. This the an - gel brought to them, How sweet the gra-cious

mf word *f* To win lost souls to win lost souls to
mf word *f* To win lost souls to win lost souls to

heav - en.
heav - en.

poco rit. *f*

Tempo Imo

Not by men of lord - ly mien was that wel - come an - gel seen.

Not by men of mien

Not by men of lord - ly mien was that wel - come an - gel seen.

Man. Ped.

First by low - ly, low - ly ones on earth. Came the

First by low - ly, low - ly ones on earth. Came the

sto - ry of His birth.

sto - ry of His birth.

mp accel. *poco - - cresc. - a -*

Born — this day in Beth — le — hem. Born — this

mp accel. *poco - - cresc. - a -*

Born — this day in Beth — le — hem. Born — this

mp accel. *poco - - cresc. - a -*

day — in Beth — le — hem A Sav — iour Christ the

poco *cresc.*

day — in Beth — le — hem A Sav — iour Christ the

poco *cresc.*

Lord. — A Sav-iour, Christ the Lord —

f *rit.*

Lord. — A Sav-iour, Christ the Lord —

f *rit.*

f *rit.*

Christ Victorious.

Alto Solo.

Moderato. ♩ = 72.

mp

Alto Solo. *mf*

Christ the spot - less lamb of god, —

mf

Pass'd be-neath th' a - veng - ing rod. — That He might re -

The musical score is written for piano and alto solo. The piano part consists of two systems of staves. The first system is marked 'Moderato. ♩ = 72.' and 'mp'. The second system is marked 'mf'. The alto solo part is written on a single staff and includes the lyrics: 'Christ the spot - less lamb of god, —', 'Pass'd be-neath th' a - veng - ing rod. —', and 'That He might re -'. The score is in 4/4 time, key of B-flat major, and tempo Moderato (72 beats per minute).

deem the lost, Great the purpose, great the cost. On the cross the

mp

dim.

p

sav - iour died. For our sins was cru - ci-fied. — Laud Him!

f

cresc.

Laud Him! wor-ship and a - dore! Laud Him!

ev - er-more. — Sing His prais - es ev - er -

more.

p

mf Tempo I *mo*

Who but Christ such love could show. —

poco rit.

mf

Who en-dure such shame and woe? — Who but Christ could

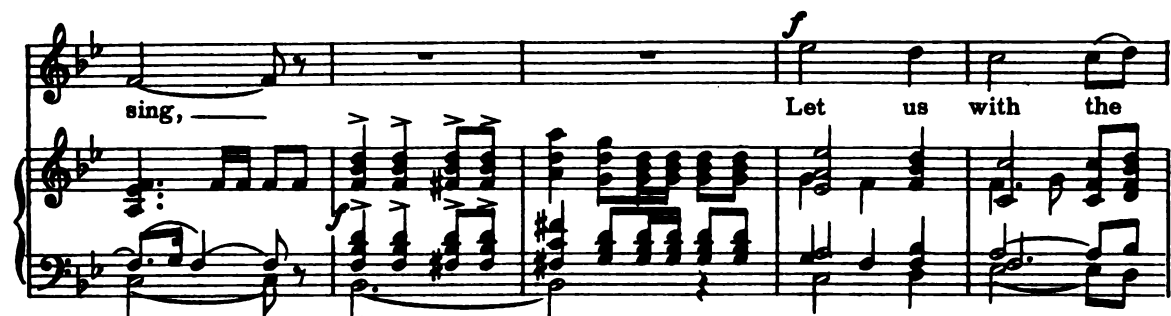
vic - tor be, Set-ting us poor sin - ners free. —

poco rit. Set-ting us poor sin - ners free. *a tempo.* Glo - ry,

glo - ry to — His name, — Far — a —



bove all earth - ly fame. Let us with the angels



sing, Let us with the



an - gels sing. Who but Christ could vic-tor be, could vic-tor



be. *adagio.* Glo - ry be to Christ our King. *a tempo.*



NO 7. CHORUS.
The Wise Men.

Allegro maestoso. ♩ = 80

f

Soprano. *mp*

Alto. *mp*

Tenor. *mp*

Bass. *mp*

Lo! the star-ry heav-ens o'er us.

dim.

Ev - ertell God's won - drous love; Worlds on worlds spread

Ev - er tell Gods won - drous love; Worlds on worlds spread

mf

out be - fore us Speak His mes - sage from a - bove.

Speak a - bove.

out be - fore us Speak a - bove.

Speak His mes - sage from a - bove.

mp *Solo.*
Match-less glo - ry is im-pell-ing As a bird on

p
Ped.off.

swift - est wing. *mf* Let us haste; *cresc.* that star is tell - ing

mf Let us haste; *cresc.* that star is tell - ing

mf Let us haste; *cresc.* that star is tell - ing

mf *cresc.*

Where to find the new born King; Now the jour - ney

Where to find the new born King; Now the jour - ney

Where to find the new born King; Now the jour - ney

ends in glo - ry; Down be - fore that Child we fall.

ends in glo - ry; Down we fall

ends in glo - ry; Down be - fore that Child we fall.

ends in glo - ry; Down we fall

Down be - fore that Child we fall. Let us haste; That

Down we fall.

Down be - fore that Child we fall. Let us haste; That

Down we fall.

star is tell-ing Where to find the new born King; Where to find the

rit. new born new born King; *p* Oh, the won-drous sto-ry,

rit. new born new born King; *p* Oh, the won-drous sto-ry,

cresc. Oh, the won-drous sto-ry, *dim.* Beth-le-hem's Babe is *p sostenuto.*

cresc. Oh, the won-drous sto-ry, *dim.* Beth-le-hem's Babe is *p*

cresc. Oh, the won-drous sto-ry, *dim.* Beth-le-hem's Babe is *p*

sostenuto.

Lord of all; Oh, the won-drous, won-drous

sto - ry, Oh, the won-drous, won-drous sto - ry,

Won - drous words, won - drous

Won - drous words, won - drous

love. Beth-le-hem's Babe, Beth-le-hem's Babe is
drous love. Beth-le-hem's Babe, Beth-le-hem's Babe is

Voices alone.

cresc. Lord of all; Won-drous, won-drous words of
cresc. Lord of all; Won-drous, won-drous words of
cresc. Lord of all; Won-drous, won-drous words of
cresc. Lord of all; Won-drous, won-drous words of
poco rit. *poco rit.* *poco rit.* *poco rit.*

love.
love.

mf a tempo. *cresc.* *rit.*

